



The Edge of the Universe Players 2 Inc.

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For Immediate Release
April 4, 2017

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The Edge of the Universe Players 2 present
a play reading and talk-back

Seashell

by William Goodman
directed by Clare Shaffer

WASHINGTON [The Edge of the Universe Players 2](http://TheEdgeoftheUniversePlayers2.org) will present a free play reading and discussion of the new unconventional existential comedy “Seashell,” by William Goodman. “Seashell” depicts the adventures, through beach, small town, woods, and high Asian mountain, of a young man searching for the mysterious thing that all humankind needs—though he doesn’t know what it is. Urged on by Morpheus, god of dreams, John pursues the search despite warnings from his girlfriend and concern from his psychiatrist.

Playwright Goodman is the author of *RE-SUR-REK*, produced in Washington by The Edge of the Universe Players and in New York by Bare Bones Productions. The Washington production was a Critics’ Pick in *The Washington Post*.

Date and time: Sat., April 29, 2:00 p.m.

Venue: The Jane Fox Reading Room
The Writer’s Center
4508 Walsh Street
Bethesda, MD 20815

METRO: Red Line to Bethesda
Parking and METROBUS information can be found [here](#).

Admission: Free, but reservations encouraged by phone at 202-355-6330 or by email at UniversePlayers2@aol.com

Short description: A 29-year-old man of questionable mental health searches the beach, woods, and mountains for the one mysterious, beautiful thing all humankind needs—even though he doesn't know what it is. An existential comedy

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Online Information: Please visit <http://universeplayers2.org>

Social Media: Please visit us on [Facebook](#) and on [Twitter @UniversePlayers](#) for updates about the play.

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About the playwright: William Goodman is a former economic writer and statistician and is a volunteer theatrical producer for The Edge of the Universe Players 2. He cites among his literary influences Dante Alighieri, Eugene O'Neill, Rod Serling, and Al Capp.

About the director: Clare Shaffer is a theatre artist based in D.C. She is the Associate Producer and Casting Director for Nu Sass Productions and Pallas Theatre Collective, and a freelance director who has had the pleasure of working with companies including Olney Theatre Center, Theater J, Mosaic Theater Company, Unexpected Stage, and Monumental Theatre Company. She works across genres and specializes in new play/musical development.

About [The Edge of the Universe Players 2](#): Our intention is to produce plays with big meanings that transcend particular ages and cultures. We believe that theatre can change some part of the human family toward a more bearable, insightful, hopeful, or self-determining state. Our plays may have abundant humor, but they always have serious meaning.