

FOR IMMEDIATE RELEASE

The Edge of the Universe Players 2 presents

The Vandal

by Hamish Linklater

directed by Aly B. Ettman

Acclaimed Hamish Linklater play to be performed in Washington, DC Fringe Festival in July

WASHINGTON, DC (May 25, 2018)— [The Edge of the Universe Players 2](#), a theatre company whose past plays have received critical praise from multiple outlets, including *The Washington Post*, will perform *The Vandal*, by Hamish Linklater, in the Capital Fringe Festival, from Saturday, July 7 to Saturday, July 28 at [Caos on F Street](#), 923 F Street, NW.

Known for putting on plays with big ideas and strange qualities, The Edge of the Universe Players 2 holds true to that reputation with their upcoming production. *The Vandal* involves three characters in a nighttime terrain marked by a hospital, a bus stop, a graveyard, and a liquor store. The characters, known as WOMAN, BOY, and MAN, all emotional and unusual one way or another, are portrayed by Alison Bauer, Gianna Rapp, and Tom Howley. With an ending you'll never see coming, this tale of life, death, rage, and forgiveness addresses what it means to exist as a modern human.

The *Vandal* was originally written by playwright and actor Hamish Linklater, known for his roles in TV and film (*42*, *The Newsroom*, *The New Adventures of Old Christine*, *Fantastic Four*). *The Vandal* was first produced in New York City by The Flea Theater in 2013.

This production will be directed by Aly B. Ettman. Ettman, also Producing Artistic Director of [Peter's Alley Theatre Productions](#), has directed over twenty-five plays and musicals in New York and the Washington metro area. Her recent directorial efforts include *I Ought To Be In Pictures*, *Collected Stories*, *Educating Rita*, *Talley's Folly*, *Stop Kiss*, and *Porch* as well as *Chesapeake* and *Mystery School* for The Edge of the Universe Players 2.

Tickets go on sale on June 18 for \$17. A \$5 to \$7 Fringe Festival button is also required. To purchase tickets on or after June 18, go to [UniversePlayers2.org](#).

Featuring Alison Bauer, [Gianna Rapp](#), and Tom Howley

Set design by Dan Remmers
Lighting design by Allie Heiman
Sound design by [Reid May](#)

Performances

Sat., July 7, 2:00 pm
Sun., July 8, 7:00 pm
Fri., July 13, 8:00 pm
Sat., July 14, 4:00 pm
Sun., July 15, 2:00 pm
Sat., July 21, 8:00 pm
Sun., July 22, 7:00 pm
Fri., July 27, 8:00 pm
Sat., July 28, 4:00 pm

Venue

[Caos on F Street](#), 923 F St., NW, Washington, DC 20004

Transportation

METRO: Red, Yellow, or Green line to Gallery Place/Chinatown;
Blue, Silver, or Orange line to Metro Center

Parking

Among nearby garages, there's The Lansburgh at [425 8th St., NW](#).

Tickets

Ticket sales start on Monday, June 18—see [UniversePlayers2.org](#). Price is \$17. A \$5-7 Fringe Festival button is also required.

Short description

One unpredictable night from bus stop to graveyard

Photos

For high-resolution photos, please click [here](#).

Running time

About 75 minutes

Press contact

To request an interview with director Aly Ettman or producer Bill Goodman, please contact Travis Hare at

travis@kendrarubinfeldpr.com or 240-507-4238.

Social media

Please visit us on [Facebook](#) and [Twitter](#).

The Edge of the Universe Players 2 produces plays with big meanings that transcend particular ages and cultures. We believe that theatre can change some part of the human family toward a more bearable, insightful, hopeful, or self-determining state.

<http://www.universeplayers2.org>

This production is presented as a part of the 2018 Capital Fringe Festival, a program of the Washington, DC non-profit Capital Fringe.

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