



## The Edge of the Universe Players 2 Inc.

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**For Immediate Release**  
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The Edge of the Universe Players 2 presents  
their most unconventional offering to date

### **Pullman, WA**

by Young Jean Lee  
directed by Michael Chamberlin

4 Performances Only

**WASHINGTON** - [The Edge of the Universe Players 2](http://The Edge of the Universe Players 2) will present a workshop production of the strange stage show *Pullman, WA* from November 13 to November 20 at Melton Rehearsal Hall, Woolly Mammoth Theatre Company. *Pullman* can be perceived either as a hilarious satire or as a frightening description of a society (ours?) in trouble.

The play, which is both hilarious and deeply philosophical, introduces three “helpers” with very different belief systems to the audience. They each announce they can guide us to better lives, proceed to do so, then viciously conflict with each other and have psychological meltdowns before our eyes.

*The New York Times* calls Young Jean Lee “hands down, the most adventurous downtown playwright of her generation.” *Time Out New York* calls her “one of the best experimental playwrights in America.”

Starring Tia Shearer\*, Jenna Rossman and Drew Kopas\*  
\*Member of Actors’ Equity Association

Set design by [April Joy Vester](#), lighting by [Rob Siler](#) and sound by [Reid May](#)

*Pullman, WA* is presented by special arrangement with SAMUEL FRENCH, INC.

**Performances:**  
November 13, 7:00 pm  
November 14, 8:00 pm  
November 19, 8:00 pm  
November 20, 7:00 pm

- Venue:** Melton Rehearsal Hall  
Woolly Mammoth Theatre Company  
641 D Street, N.W.  
Washington, D.C. 20004
- METRO: Yellow or Green line to Archives/Navy Memorial/Penn Quarter or Red, Yellow, or Green line to Gallery Place/Chinatown Parking and METROBUS information can be found [here](#).
- Tickets:** Tickets are \$10 and can be purchased at <http://universeplayers2.tix.com> or by phone at 202.355.6330.
- Short description:** In Young Jean Lee’s viciously comic stage presentation, *Pullman, WA*, three very different “helpers” address the audience. They announce they can guide us to better lives, then fight among themselves and have meltdowns before our eyes.
- Running time:** About 60 minutes
- Photos:** High resolution publicity photos can be found [here](#).
- Press Contact:** To request interviews with *The Edge of the Universe Players 2*, the director, Michael Chamberlin or the cast, please contact Daniella Burgos at 202.695.8221 or [dburgos@scottcircle.com](mailto:dburgos@scottcircle.com).
- Online Information:** Please visit <http://universeplayers2.org>
- Social Media:** Please visit us on [Facebook](#) and on [Twitter @UniversePlayers](#) for updates about the play.

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About the Director: [Michael Chamberlin](#) has directed productions from the fairly conventional to the bizarre with various companies in New York and greater Washington, including NextStop, Studio, 1<sup>st</sup> Stage theatres, and more. In reference to a New York production of *Washing Machine, Time Out New York* wrote, “Chamberlin’s superb direction is a knockout . . .” He received a Helen Hayes Nomination for Outstanding Director for *Porcelain* at Tsunami Theatre Company. He directed and developed the one-woman show *Washing Machine* (about a five-year-old who drowns inside a Laundromat machine); the production received NY IT, Drama Desk and Henry Hewes nominations.

About [The Edge of the Universe Players 2](#): Our intention is to produce plays with big meanings that transcend particular ages and cultures. We believe that theatre can change some part of the human family toward a more bearable, insightful, hopeful, or self-determining state.